

Chris Marshall

Website: <http://www.marshallarts.com.au>



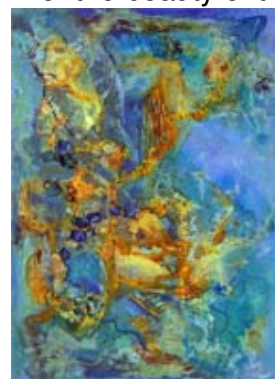
I took up art on January 1, 2000 as my New Year's resolution for the new millennium and for me it has been a life-changing experience. I have worked in Information Technology for many years which tends to be rather left-brained so I tend to go for a complete contrast with my art.



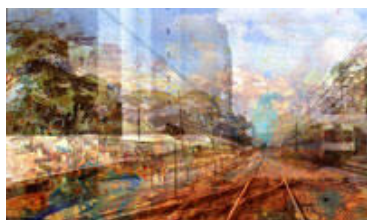
Most of the artworks that I exhibit and sell are **acrylic or mixed media paintings** or, more recently, **digital art**. I also enjoy outdoor watercolour sketching, fast pen sketching (particularly musicians), life drawing, collage and printmaking.

My painting is an exploration of colour and texture, remaining open to the possibilities that create themselves in this process. I have an intuitive approach, working mainly from imagination, balancing colour and form and creating contrasts and tension within the painting whenever the chance arises. Generally my work is semi-abstract with a recurring theme of respect and concern for the beauty of the environment and life within it. I generally work on my abstract paintings all four ways and often the finished

work could be viewed from any direction. Many people will see transient figures in my paintings as I like to involve my audience in my work. I prefer to work in acrylics because of their bright colours and flexibility.



Since 2004 I have been mixing my media even further by doing **digital art**.



I tend to think in layers and am fascinated by the blend of the traditional and the new. I am inspired by colour and texture and the world around me and love to abstract from it and weave different aspects together to produce an integrated idea, view or statement. My digital art allows me to mix my media even more by combining my paintings, drawings and photographs

and work with my light pen producing digital prints thus bringing together different strands of my life (computing background and love of art and photography).

I am Coordinator of Atwell Arts Centre & Gallery in Alfred Cove for Melville Community Arts Association, a member of Alfred Cove Arts Society and a "Webist" – a member of a global art group of digital artists.



My husband Steve and I have an arts business, "Marshall Arts" and I am also involved in an arts business with my friend and fellow artist Debra Scidone called "Exponential Expressions".

Awards

- 2001** Highly Commended, Rockingham Regional Art Award
Dalwallinu Festival of Creative Arts
City of Melville Art Award
- 2002** Winner, Public Vote "Spring Fever" Exhibition at Atwell Gallery
- 2003** Winner, Best Contemporary Work, Melville Community Arts Association Awards
Winner, Award of Excellence &
Winner, People's Choice Award, Alfred Cove Art Society Awards of Excellence
- 2004** Highly Commended, Beverley Art Gallery Purchase Exhibition (Mixed Media)
Pinjarra Rotary Art Exhibition (Oils & Acrylics)
Cockburn Art & Craft Exhibition (Oils & Acrylics)
York Art & Craft Award (Printmaking)
Winner, Best Contemporary Work, Melville Community Arts Association Awards
Winner, Award of Excellence, Alfred Cove Art Society, Awards of Excellence
Winner, Award of Excellence for Art, Wongan Art Society Exhibition of Art & Craft
- 2005** Winner, Belmont Art Award
Highly Commended Dalwallinu Festival of Creative Arts
Finalist, Art Kudos International Online Art Exhibition, Georgia, USA
- 2006** Highly Commended, Harvey Art Prize (Abstract)
Rockingham Regional Art Award (Oils & Acrylics)
Cockburn Art & Craft Exhibition (Oils & Acrylics)
York Art & Craft Award (Printmaking)
One of 6 only finalists, "Global Life" Art Competition, ReFocusNow Stock Library, London
Winner, Best Contemporary Work, Melville Community Arts Association Awards
Winner, Works on Paper, City of Melville Art Award, 2006
Winner, Mixed Media Award, National Lifestyle Villages "Celebrating Place" Art Competition.
- 2007** One of 10 winners of the International NanoArt 2006 Competition (USA based online competition)
Winner, Abstract, Harvey Art Prize
3rd Prize, Mixed Media, Avisen-Avk International Art Contest (Denmark based online competition)
Winner, Mixed Media, Alfred Cove Art Society's 8th Annual Awards of Excellence
Winner, Interesting or Unusual Design/Composition, Melville Community Arts Assoc Awards
Highly Commended, Dalwallinu Festival of Creative Arts
City of South Perth Art Award
Cockburn Art & Craft Exhibition (2 images)
- 2008** Winner, Pinjarra Art Exhibition
Winner, Mixed Media, Alfred Cove Art Society's 9th Annual Awards of Excellence
Highly Commended Canning Art Award, Cockburn Art Awards (2 images) and Cervantes Art Show

Exhibitions

- 2001 onwards - Numerous art shows and group exhibitions throughout Western Australia**
- 2003** Solo exhibition at Ngala Family Resource Centre
Joint Exhibitions in Jakarta and Bogor - "**Friendship Through Art**"
Solo Exhibition "**Figure It Out**", Atwell Gallery
- 2004** Collective Exhibition at GaleriaZero, Barcelona "**About Painting and Pixels**"
Group exhibition "Utopia – Artists Working Towards a Better World", Fremantle
Group Exhibition "Snap To Grid" – Los Angeles Centre for Digital Art
4 Artists exhibition at Aspro Cottage, Araluen Botanic Park
Group exhibition "The Two Rivers Project" at Heathcote Museum & Gallery
Alfred Cove Art Society "Different Strokes" Old Royal George Gallery, East Fremantle
- 2006** Digital Art displayed in group exhibitions in Germany, UK, Ecuador, Argentina & USA
"Different Perspectives" at Gallery 101, The WA Club with the other Heathcote Artists
Joint Exhibition with Lori Spencer-Neuzerling at Aspro Cottage, Araluen Botanic Park
Group Exhibition "Snap To Grid" – Los Angeles Centre for Digital Art
- 2007** 1st International Festival of Nanoart, Kotka, Finland
"Climate Change – The Impact" – Webist group exhibition – online exhibition (Germany based), real-life exhibitions in Durango, Colorado, USA and Toronto, Canada
Group Exhibition "Snap To Grid" – Los Angeles Centre for Digital Art
"Gerhard Hoberth & Webism – A Global Movement", Wasserburg Am Inn, Germany

Professional Development

- 2007** Steve & Chris Marshall were invited to judge the City of Kalgoorlie-Boulder Art Prize
Chris Marshall is one of 7 MCAA artists who share Studio 5 at Heathcote, Duncraig Road, Applecross.
She can also be found most days at Atwell Arts Centre & Gallery, 586 Canning Highway, Alfred Cove